CITY TODAY

'Cinematics' draws diverse talent

●The annual film and photography festival brings in widespread entries and viwers

Mysore: The 2014 'Cinematics,' an annual event for movie lovers and photographers, saw a popular turnout at the Shri Dharmasthala Manjunatheshwara Institute for Management Development (SDMIMD) recently.

The Short Movie category attracted entries across India and was judged by Dr Kiran Thotambailu, a doctor by profession and reknowned Kannada film producer and Harsha Shetty, a graduate of the London-based Film School. *The Wheel*, a Bengali film directed by Subhadipta Biswas and Arijit Mitra, was deemed the best and won the first place. This two-minute film centers on an auto-rickshaw journey that plays in the physical and mental landscape of a young college-going woman. This essential form of public transport represents a journey of trauma for the female population in our society, particularly the youth. It raises concerns on issues of gender, domination, isolation, economic class implications and the cultural degradation of our contemporary climate.

U Turn, a Kannada film directed by Madan Ramvenkatesh, bagged the second place. Bringing up the rear end of the shortlisted were movies like *Lemon Candy* by Kannan Kodoth, *Che* by

The Wheel, a Bengali film directed by Subhadipta Biswas and Arijit Mitra, won the first place in the short movie category and Kannada film titled *U Turn* directed by Madan Ramvenkatesh got the second place.

The photographs of Soumyadeep Mukherjee, Sagar Koshti and Bharathkumar Hegde mesmerised the gathering at the photographic competition 'Cinematics, 'conducted at Shri Dharmasthala Manjunatheshwara Institute for Management Development recently.

Shashank Soghal, *Sanjay* by Karthik Nayaka, *Mahatma* by Sudheer Kumar, *Ekulta Raja* by Junaid Imam, *Change for a Change* by Deepak Hassan, and *D Square* by Madan Ramvenkatesh in an assortment of languages, including Kannada, Telugu and Marathi. CT BUREAU